



Three plays by Bertolt Brecht, translated by Eric Bentley,
presented by special arrangement with Samuel French, Inc.

Performed at the "Elephant Pasture" in Central Park, near the southeast corner of the Great Hill.
Saturday and Sundays at 4 p.m., July 6 to 28 (no show July 13). Also performing one night, July 23 at 7:30
p.m., at the Brecht Forum, corner of West and Bank Streets.

Directed by Aimee Todoroff
Masks and additional designs by Joe Osheroff
Assistant Director: Lacy Reily. Stage Manager: Heather Olmstead*
Music Direction: Michael Perrie Jr.

THE ELEPHANT CALF

Polly Baker- Mel House*
Uriah Shelley- Rebecca Nyahay
Jesse Mahoney- Ron Dizon
Galy Gay (Jeriah Jip)- Jenny Tibbels-Jordan
Soldier 1- Michael Perrie Jr.
Soldier 2- Ethan Angelica*

IN SEARCH OF JUSTICE

Judge A (Goll)- Ethan Angelica*
Inspector (Tallinger)- Jenny Tibbels-Jordan
Prosecutor (Spitz)- Ron Dizon
Attendant- Michael Perrie Jr.
Maid (Mary)- Rebecca Nyahay
Judge B (Fey)- Mel House*

THE EXCEPTION AND THE RULE

Merchant- Michael Perrie Jr.
Guide- Ron Dizon
Carrier- Mel House*, Ron Dizon, Ethan
Angelica*
Chorus- Rebecca Nyahay
Policemen- Jenny Tibbels-Jordan, Ethan
Angelica*
Widow- Rebecca Nyahay
Judge- Jenny Tibbels-Jordan
Leader of the 2nd Caravan- Ethan Angelica*
Innkeeper at the Station Han- Mel House*

(*members of Actors' Equity Association)

This production is nominated for several NYIT Awards. [Please vote for it.](#)

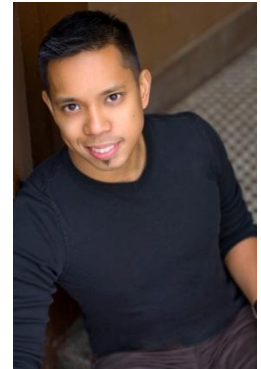


CAST BIOS



Ethan Angelica* is an award-winning actor, singer, writer and administrator. Ethan has performed at the Brick, Metropolitan Playhouse, The Midtown and Planet Connections festivals, American Folklore Theatre, Lake Placid Center for the Arts, Theatre de la Jeune Lune and the Guthrie, and tours often with Theatreworks/USA. Ethan is also the Managing Director of Elephant Run District. BFA from NYU in Drama and Middle Eastern Studies. www.ethanangelica.com

Ron Dizon is a native NYer and a graduate of the Stella Adler Studio of Acting Conservatory. Theatre credits: *The Spanish Tragedy* (Page / Genesis Repertory - Spotlight-On Awards Nominee: Best Supporting Actor); *A Chorus Line* (Paul/Broadhollow Regional Theater); *The Choice* (Charles/TNC's Dream-Up Festival); *Glass Menagerie* (Tom/Butterfly Theatre Co.). Ron recently played Peaches in *Simpatico – The Web Series*, and also starred in *Rooftop Heist* - which premiered at the 2012 Big Apple Film Festival. He can be seen next in the upcoming comedy short film, *A Box Came to Brooklyn*. www.rondizon.com



Mel House* has had the joy to perform in NYC and around the globe at Playwrights Horizons, Primary Stages, Atlantic Theatre Company, Red Bull Theatre Company, Ohio Theatre, New Georges, Baltimore's Center Stage, Baltimore Shakespeare Festival, Boston ICA, Shakespeare's Globe theatre in London and the Edinburgh Fringe Festival. Film and TV work includes *Rescue Me*, *One Life to Live*, *Nicky Newark*, *Plus One*, *Souvenir*, and *5 Women*. Mel is a proud member and supporter of AEA and SAG-AFTRA. Thanks to

ERD for including me in their shenanigans, to my husband and son for their support and love, and to the audiences for their presence and thoughtfulness on this journey.

Rebecca Nyahay is a hard working artist who is dedicated to the development of new work and creating work that has a lasting social impact. Some past favorite roles include White in *Blacken the Bubble*, C.B. in *Street Theater*, Carol in *North of Providence*, Lady MacBeth in *MacBeth*, Li'l Bit in *How I Learned to Drive*, Joan in *Sexual Perversity in Chicago* and Rosemary in *Rosemary with Ginger*. She recently produced and starred in her first film, *The Ribbon* and appears as Nikki in the web series *Haywire* (www.haywireseries.com). Rebecca has helped develop many new works as both an actor and director and is currently producing a short film and webseries. Rebecca is a graduate of the Maggie Flanigan Studio, a LAByrrinth Master Class Alumni and is thrilled to be part of such a relevant and important project! www.rebeccanyahay.com





Michael Perrie Jr. (actor and music direction): is an Actor/Playwright/Musician originally from Baltimore, where he got his Bachelors in Acting at Towson University. Recent theatre credits include: Occupy in *American Star!* (Theater for the New City), Jed in *The Light in the Refrigerator* (Strawberry One Act Festival NYC), Jack in *Sweet Painted Lady* (also playwright, DC Fringe), The Visitor in *Picasso at the Lapin Agile* (Towson University), and Lenox in *Macbeth*. He'd like to thank his friends, his family, Elephant Run Dist. and Lacy for supporting his art!
www.mikeperriejr.wix.com/michaelperriejr

Jenny Tibbels-Jordan is an actor, director, and theater educator at Bard High School Early College in the Lower East Side. A graduate of the 2003 MFA Acting class at Columbia University, she is also a member of the Lincoln Center Directors Lab 2009 and spent a semester abroad with the School for International Training in South Africa studying the role of theater in catalyzing social change. Most recently Jenny performed in the premiere of a physical comedy, *The Whistling Mortician*, with Cloud of Fools at Teatro IATI's Performing Arts Marathon. Dad, this one's for you.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
www.actorsequity.org.

CREATIVE TEAM BIOS



Aimee Todoroff (Director): is an award-winning actress and director, who has been a part of several Obie Award winning productions, performing in the Peculiar Works Project's *Off Stage-the East Village Fragments* and directing *Green* for the Metropolitan Playhouse's 2010-2011 Season. Aimee has directed the world premieres of works by Cusi Cram, Daisy Foote and Chris Harcum, including *Green*, *We Haven't Told Anyone About This Yet* and *Rabbit Island*, named a Backstage Magazine's Critic's Pick. Aimee is currently pursuing her MFA in Directing at Southampton Arts and is proud to be the Artistic Director of Elephant Run District. www.aimeetodoroff.com.

Lacy Reilly (Assistant Director) earned her Bachelors in Acting from Towson University with a focus in new play development and directing. Her directing credits include; *Sweet Painted Lady* in the DC Fringe festival, *Paul! A Musical*, *A Soilder Went to War*, and *50/50*. She recently directed the premiere NYC reading of *The Un-Authorized Bio of Billy Shakespeare* - book, music, and lyrics by Michael Perrie Jr. She is very happy to be working with Elephant Run District for the first time and would like to thank her amazing family, friends and wonderful boyfriend for all of their support





Joe Osheroff (Masks and additional design): is honored to be working creatively alongside Elephant Run District. As an actor, Joe has worked with The Acting Company, the Weston Playhouse, Pensacola Shakespeare, Utah Shakespeare, Mettawee River Theater Company, Roust Theater Company, to name a few. He has appeared in a slew of TV commercials and voice-overs and made one or two requisite appearances on *Law and Order*. This fall, he will be joining the Broadway tour of *War Horse* for a year-long jaunt around North America. A lifelong devotee to the art of mask making and performance, Joe is the founder and artistic director of Homunculus Mask Theater, for which he is a three-time New York Innovative Theatre Award winner (www.homunculusmasktheater.com). Joe is a faculty member at NYU's Tisch School of the Arts, and holds an MFA in Acting from the University of California, at Irvine. Big up to Dudley Knight, a great mentor and friend. You are missed.

Heather Olmstead* (Stage Manager): is tickled pink to be joining Elephant Run Productions again for another fantastic show. She has worked professionally at a handful of theatres in Ohio as well as Metropolitan Playhouse, La MaMa ETC, Frigid New York, The Fringe Festival and Theatre Askew's Youth Performance Experience in NYC. When not wearing black and lurking in the shadows she is playing with yarn. Much love to her family and friends for supporting her theatre habit, especially Kevin. Independent theatre nourishes her soul. www.heatherolmstead.com.



Chris Harcum (Producer): has been a staple of the downtown NYC theatre scene for the last ten years. Six of his solo shows and two of his plays have been published on [Indie Theatre Now](http://IndieTheatreNow.com). Chris was named one of NYTheatre's People of the Year in 2011. He serves as the Executive Director for [Elephant Run District](http://ElephantRunDistrict.com) and as Managing Director for the [League of Independent Theater](http://LeagueOfIndependentTheater.com). www.chrisharcum.com.

This production was made possible through a support grant from the Yip Harburg Foundation, and space grants from the League of Independent Theater and Judson Memorial Church. Special thanks to Scott Garapolo for music instruction.

Elephant Run District is a collective devoted to challenging expectations, inspiring dialogue in our community and creating long-lasting memories. Elephant Run seeks to entertain its audience at the same time it addresses social justice issues. The District is a place where traditions collide and new possibilities are explored in the hunt to create stories that are ultimately human. Elephant Run District is a not-for-profit, tax-exempt, 501(c)(3) organization based in New York City. Contributions to Elephant Run District are tax-deductible to the extent allowed by law.



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Please visit the German beer garden Bier International, at 113th Street and Frederick Douglass Boulevard, for pre- and post-show menu items made to pair with this production

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out about our upcoming projects.

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#brechtinthepark.

Thank you for coming to this show. Please tell your friends about it. Don't miss our other production, *American Gun Show*, happening at 59 East 59 on July 25 at 9 p.m., July 26 and 27 at 7 p.m. It will then be seen in the Edinburgh Fringe Festival this August. More details on our website, on Twitter @ElephantRunDist, and www.chrisharcum.com/blog.

